A NEW ONGOING SERIES!
FINCH

MOON KNIGHT

Crime novelist Charlie Huston and artist David Finch unleash Marvel's vigilante in the most violent story you will read all year

BY CHRIS WARD

He's a complicated man and no one understands him but his woman. Scratch that, he's so out there that not even his woman understands him. We're just talkin' 'bout Moon Knight. Can you dig it?

Crime novelist Charlie Huston (*Already Dead*) is no stranger to multi-layered, densely woven characters, but everyone knows Marvel's lunar-powered vigilante Moon Knight is nuttier than a Snickers bar. Regardless, Huston and artist David Finch promise *Moon Knight* #1, starting monthly in April, will finally shed some moonlight on the cult favorite, multiple personality-laden superhero.

"Part of [Moon Knight's] appeal is that his most apparent 'madness,' the manifestation of multiple personalities, is one he seems to have willed," says Huston. "Is Moon Knight the true face of Marc Spector? Or is he the manifestation of the Egyptian god Khonshu on Earth? But, brass tacks, what's Moon Knight about and how crazy is he? Baby, he's really f—ing crazy. And to me, the essence of his crazy is the essence of the character: a violent man trying to redeem a violent past by committing acts of violence. Loony."

And, to everyone clamoring that Moon Knight is just Marvel's answer to Batman, Huston says the similarities are only cosmetic.

"Batman is a guy who wants to save people—he has very specific rules he goes by and will not break them," says Huston. "Moon Knight is a guy who exacts vengeance. He beats people up simply because they did something bad. Jail? Sure, if it works out that way. And rules? He has them and breaks them all the time. Moon Knight's a guy Batman would probably lock up."

Moon Knight also has a stranger origin than seeing his parents gunned down in an alleyway. Huston says he won't scrap the timeline laid out by previous creators like Doug Moench and Bill Sienkiewicz, but hopes to harken back to the days when Spector—a mercenary left to die and resurrected by an Egyptian god—didn't have a "crapload of continuity riding on his back."

Moon Knight was never known for an impressive array of rogues (such as Ringer, a guy wielding super-charged, glorified hula hoops), but the new creative team promises to throw some meatier challenges at the knight in white—they ain't sayin' who.

"My lips remain zipped on villains," says Huston. "You will see some Moon Knight classics, a real stud from the '80s who never crossed paths with Moon Knight as far as I know, and a new bad guy [in the first arc]. However, Moon Knight's major supporting players will be in evidence...[such as his] domestic staff, along with [his friend] Crawley and, of course, [his lover] Marlene."

Also, the famous mustache on Moon Knight's butler Frenchie will be handled with "élan and style," says the writer.

And if anyone can make Frenchie look good, Huston knows it's his man Finch. "My first reaction to seeing [Finch's] pencils was to sh— my pants...in a good way," says Huston, refusing to explain how to sh— your pants in a good way. "He's pushing his boundaries with this stuff. He kicks my ass again and again with his work on this book."

So what are you waiting for...the next full moon? Our preview starts on the next page!

SOMEONE HAS TO DO THIS...
THE OTHER GUYS, THE *WORLD SAVERS*, THEY GOT THEIR OWN JOBS TO DO.
A GIANT MONSTER POPS OUT OF THE GROUND IN THE FINANCIAL DISTRICT? CALL THE FANTASTIC FOUR.
MAGNETO TRYING TO WIPE OUT THE HUMAN RACE? X-MEN ON THE JOB.
PIZ
INVASION OF ALIEN VESSELS? THAT'S WHAT THE AVENGERS ARE FOR.

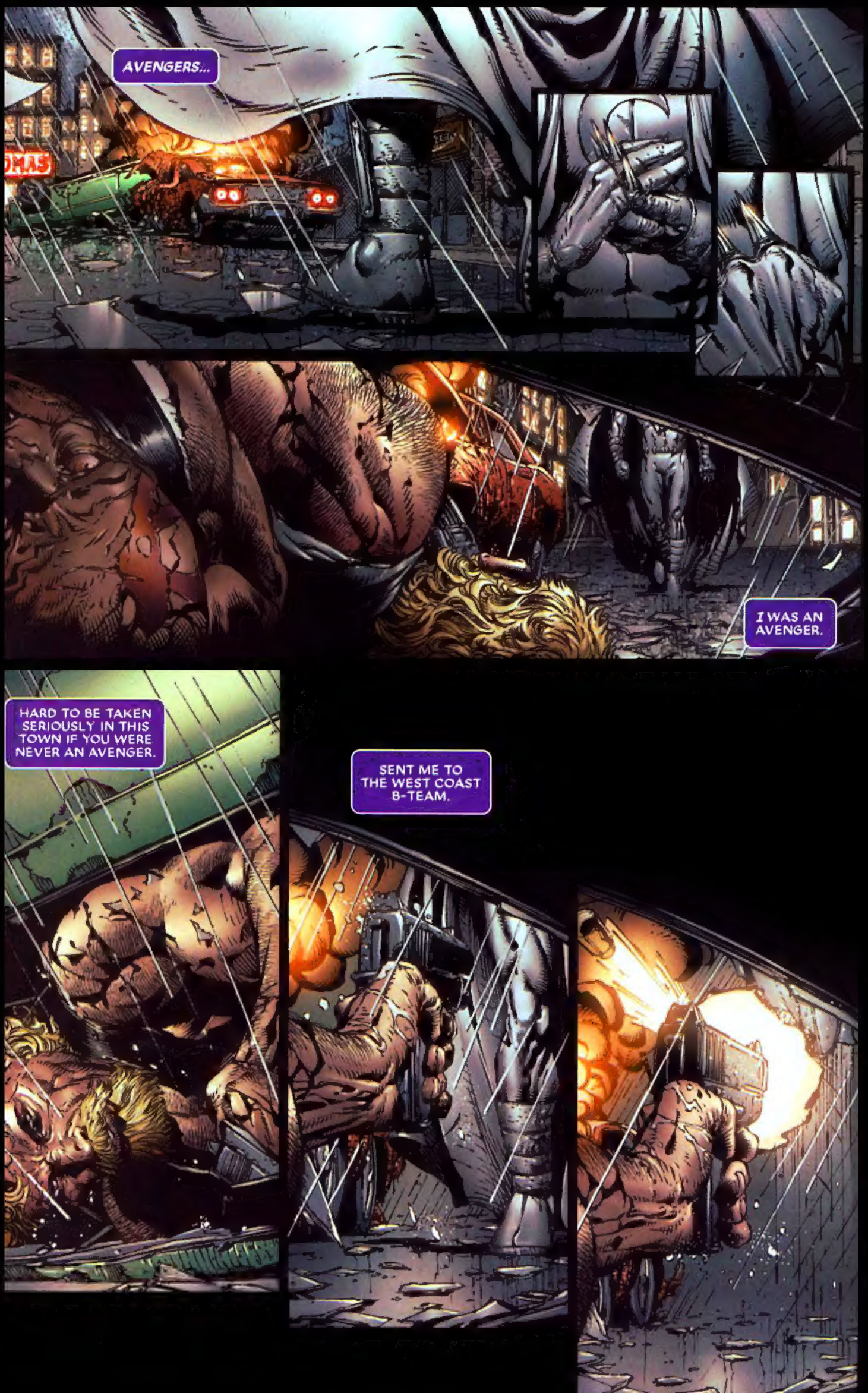
THAT LEAVES *THIS*.
SUPPLIES
DAREDEVIL? WHAT'S HE GONNA DO, *BRACHIATE* FROM HELL'S KITCHEN TO SPANISH HARLEM?
SPIDEY? HE'S GOT HIS HANDS FULL WITH ALL THE B-LIST SUPER-VILLAINS.
SO SOMEONE HAS TO DO THIS.

SOMEONE HAS TO DO THE *FUN* STUFF.
MOON KNIGHT
ROCK BOTTOM
CHAPTER ONE: THE FUN STUFF
CHARLIE HUSTON WRITER
DAVID FINCH PENCILS
DANNY MIKI INKS
FRANK D'ARMATA COLORS
VC'S JOE CARAMAGNA LETTERS
CORY SEDLMEIER ASST. EDITOR
AXEL ALONSO EDITOR
JOE QUESADA CHIEF
DAN BUCKLEY PUBLISHER

PEOPLE WANT TO KNOW.

HOW CAN I LIVE LIKE THIS?
THE RISKS?
THE BLOOD I'VE SPILLED?
THE TIMES I'VE DESCENDED INTO MADNESS?
THE TIMES I'VE DIED?
HELL...
HOW CAN I LIVE LIKE THIS?

ZIPPY'S
HOW COULD I LIVE ANY OTHER WAY?
THUG 1
WANT MORE? PICK UP MOON KNIGHT #1 ON SALE APRIL 5!


AVENGERS...
I WAS AN AVENGER.
HARD TO BE TAKEN SERIOUSLY IN THIS TOWN IF YOU WERE NEVER AN AVENGER.
SENT ME TO THE WEST COAST B-TEAM.

HAWKEYE THOUGHT THAT WAS FUNNY. *ME* IN L.A.
HAWKEYE THOUGHT A LOT OF THINGS WERE FUNNY.

"LET ME GET THIS RIGHT, MOONY. YOU WORK MOSTLY AT *NIGHT?* AND YOU DRESS ALL IN *WHITE?* HAR-DEE-HAR HAR."
THOUGHT THAT WAS A RIOT.
TOLD HIM I DON'T WEAR THE WHITE TO *HIDE* MYSELF.
I WEAR IT SO THEY'LL *SEE* ME COMING.
SO THEY'LL *KNOW* WHO IT IS.
'CAUSE WHEN THEY *SEE* THE *WHITE*, IT DOESN'T MATTER HOW GOOD A TARGET I AM.

BUT I NEVER TOLD HIM THE OTHER REASON.
I NEVER TOLD HIM THAT A PRIEST DOESN'T CHANGE THE COLOR OF HIS VESTMENTS TO SUIT HIMSELF.
NO. HE WEARS THEM PROUDLY.
THEIR HANDS SHAKE SO BAD, THEY COULDN'T HIT THE MOON.

INTERIOR ART FROM MOON KNIGHT # 1